

## Marion Kane

## Curriculum Vitae

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Date of Birth: 24/03/75

### Public Collections

2006	The Kelvingrove Art Gallery and Museum, Glasgow
2005	The Rabinovitch Collection, The Victoria & Albert Museum, London
2000	The Royal Museum of Scotland, Edinburgh

### Commissions

2008	Paperweight presented to HRH Princess Anne to commemorate opening of Silverburn, Glasgow
2007	Paten Ciborium, St Stephen's Church, Dalmeir Glasgow
2007	Ewan McGregor Coffee Set, Silver of the Stars, Incorporation of Goldsmiths, Edinburgh
2004	The Crafts Council, The P&O Makower Trust, Reading
2003	Robert Burns Humanitarian Award, Burns Festival, Ayrshire
2002	Jubilee Commission, Incorporation of Goldsmiths, Edinburgh
2001	Bute House Silver Collection, Edinburgh
2000	Rabinovitch Private Collection, Seattle, USA
2000	Silver Collection 2000, The Scottish Gallery, Edinburgh
1999	Cargill-Thompson Private Collection, Glasgow
1996	Chivas & Glenlivet Quaich, Paisley Bowling Association

### Awards

2007	Balvenie Awards, Highly commended - best use of a traditional craft
2007	Keep Going Grant, North Ayrshire, Council
2007	E-Volution Grant, North Ayrshire, Council
2005	Craft Marketing Grant, Develop Craft Ayrshire
2003	Short Listed, Evening Standard & Property, Best Domestic Product Award, Chelsea Crafts Fair
2003	1st Time Exhibitor Bursary for Chelsea Crafts Fair, Scottish Arts Council
2003	Goldsmiths' Fair Graduate Award, Free stand and bursary
2003	Business Start up Grant, Scottish Arts Council
2003	Scottish Select Award Winner, Made in Scotland Ltd, Glasgow
2001	Scottish Arts Council Travel Award to San Francisco
2001	Scottish Arts Council Travel Award to Munich
1998	Goldsmiths' Company Precious Metal Bursary Scheme, London
1998	Young Designer Silversmith Winner, Goldsmiths' Company, London

1996	Open Class Winner, Trades House Craftwork Competition, Glasgow
1996	Chivas and Glenlivet Quaich Competition, Winner
1995	Jewellery Class Winner, Trades House Craftwork Competition, Glasgow
1995	Gold Medal Winner, Trades House Craftwork Competition, Glasgow

### **Professional Experience**

2008	Royal opening of Silverburn, Glasgow
2007	Pupil & parent workshops, East Dunbartonshire
2006	Royal opening of Kelvingrove Museum and Art Gallery, Glasgow
2006	National Play Day, Ardrossan South Beach, Ayrshire
2004-2005	Craft Residency, Boclair Academy East Dunbartonshire
2004	Summer School, Loudon Academy, East Ayrshire Council
2003-2004	Elements of Change I, Ayrshire & Arran Craft Development Project
2003	Set up studio in West Kilbride, Ayrshire
2003	Day Workshop, Chess, Vennel Gallery Irvine
2000-2003	T.K. Ebutt, Hamilton & Inches, Edinburgh
1999-2002	Artist in Residence and part-time tutor, Edinburgh College of Art
1998	Work Experience, Richard Fox Associates London

### **Education**

2000	Worshipful Company of Goldsmiths' Business School 2000
1996-1999	BA (Hons) Design, Silversmithing and Jewellery, Glasgow School of Art
1994-1996	HND Jewellery and Silversmithing, Cardonald College, Glasgow
1993-1994	NC Three-Dimensional Design- Jewellery, Cardonald College, Glasgow

### **Silverware Suppliers**

The Scottish Gallery, Edinburgh  
 Roger Billcliffe Gallery, Glasgow  
 David Fowkes Jewellery, Newark  
 FS Designer Silver, Rottingdean

### **Selected Silverware Exhibitions**

2008	Summer Exhibition, Strathearn Gallery, Crieff
2007-2008	Silver of the Stars, Worldwide touring exhibition
2007	Gifted, National Museum of Scotland, Edinburgh
2007	Goldsmiths' Fair, London
2007	Homes & Interiors Scotland, Craft Scotland, SECC Glasgow
2007	British Craft Trade Fair, Harrogate
2007	Tea Party, The Scottish Gallery, London
2006	Collect, Bishopsland Educational Trust, Victoria & Albert Museum, London
2005-2006	100% Proof II, Touring Exhibition of USA & Britain
2005	Collect, Bishopsland Educational Trust, Victoria & Albert Museum, London
2004	Design Collections, Roger Billcliffe Gallery, Glasgow

2004	Goldsmiths' Fair, Worshipful Company of Goldsmiths, London
2004	Collect, The Metal Gallery, Victoria & Albert Museum, London
2003	Chelsea Crafts Fair, London
2003	Goldsmiths' Fair, Worshipful Company of Goldsmiths London
2003	New Wave II, Ruthin Centre Denbighshire, Scottish Gallery Edinburgh
2003-2004	Chess, Tour of Britain & USA
2003	Time for Tea: Teapots for the 21 <sup>st</sup> Century, Scottish Gallery Edinburgh
2002	Sofa, The Scottish Gallery, Chicago USA
2001-2002	100% Proof, Tour of Britain & USA
2001	Talente, Munich
2000	The Scottish Gallery Exhibition, Cork Street Gallery, London
1999	Collection 2000, The Scottish Gallery, Edinburgh

### **Jewellery Suppliers**

Platform Gallery, Clitheroe  
 Artizzan, Glasgow  
 Azure, Ayr  
 Craft Cubes, Rozelle House, Ayr

### **Selected Jewellery Exhibitions**

2007	Silver for the Stars, Jewellery, Kyoto Japan
2007	Solo Exhibition, The Leith Gallery, Edinburgh
2006	Festival Exhibition, The Leith Gallery, Edinburgh
2006	Treasure, The Dick Institute, Kilmarnock
2006	Force of Nature, The Leith Gallery, Edinburgh
2005	Under Construction, gallerytop, Rowsley, Matlock
2005	Showcase, The Green Gallery, Aberfoyle
2005	New Formations, Form Shop, Lighthouse Glasgow
2005	Top Drawer, Scottish Craft, London
2004	The Jewellery Show 2, Yorkshire Sculpture Park, Wakefield
2004	Showcase, Lemon Street Gallery, Truro Cornwall

### **Statement**

Using a selection of old worn hammers I strike a mixture of rough and subtle surfaces onto metal objects that I have constructed from sheet silver using hand raising and traditional fabricating techniques. The textures give a contrast to the smooth highly polished finish we associate with older silverware. My ideas are drawn from textures and patterns seen in everyday life: the winter branches of coastal trees, ever changing markings in the sand, fabrics and industrial structures. I use simple fluid forms that enhance these surfaces with occasional touches of gold to add warmth and contrast. My aim is to encourage the owner to feel and explore the surfaces, and no longer consider silver as too precious to use.

### **Ewan McGregor Coffee Set Statement**

"The initial concept for the coffee pot was to portray Ewan's love of biking and the importance of anonymity

when he hits the road. Ewan's only request was to be able to have a huge mug of coffee from a chunky receptacle. I therefore thought the set had to be simple yet strong in form so I found myself being inspired by the practicalities of camping and being out on the road. This led to me to taking ideas from sections of motorbikes and portable liquid receptacles hence the pieces having a machined look. The final design gave me the challenge of making the set using engineering and traditional silversmithing techniques, yet still retaining my consideration for surface quality."